



56th Premio Faenza International Competition of Contemporary Ceramic Art - 2009

The Jury considered the different range of developing of ceramics in Western and Far Eastern culture, field of provenience of the greatest part of the works; the first more interested in a free narration, in a self-analysis and in an uninhibited relation with other manifestations, the second more linked with the specificities of the discipline, even if characterized by an innovative dialogue with space in auto-referential works. Both the proposal were reliable, the Jury decided to appreciate the diversity of the cultures awarding the Premio Faenza equally to two artists, to the best expression of both the tendencies. In this way it has been possible to underline the contemporary state of the research in the ceramic art at an international level.

“Premio Faenza” sponsored by Fondazione Banca del Monte e Cassa di Risparmio Faenza worth € 26.000,00

equally to the works:

“Topologica Formation” by TOMONARI KATO (Japan)

And

“Waiting on the moon” by ANDREA SALVATORI (Italy)

Reason for the prizes:

The work of the artist **Tomonari Kato** shows a great ability in the execution and a unique formal perfection, it represents a well-proportioned marriage between the evolution of sensual shapes and the stability of a reached equilibrium. All aspects that make **“Topological Formation”** a greatly relevant work.

The work **“Waiting on the moon”** by **Andrea Salvatori** represents an original dialogue between executive virtuosity and ironic considerations about present times. The great technical ability finds a symbolic way of expression in a perfect sphere that, becoming a moon, tells the story of far worlds, more interior than spatial, using a happy surrealist reality and lucid dreams, all under a contemporary anxiety.

Acquisition prize worth € 10.000,00 sponsored by Confindustria Ceramica
to the work “Pulse” by MARIKO WADA (Japan)

Reason for the prize

The work **“Pulse”** by **Mariko Wada** collects unique possibilities of harmony between shape and colour, inside and outside, between a re-discovered organic symbols and its modern anomalies. “Pulse”, coming from a braking up and a re-composition, contradicts, through its apparent softness, the materials that compose it, making endless allusions to the eventual destiny of things that seems foreseen.

Prize "Monica Biserni" worth € 1.000,00 to the work **"# Holographic phosphoresce 100"** by CATERINE COEZ (France)

Prize of the President of the Italian Republic to the work "Trace of memory" by MIN-SOO LEE (Korea)

Prize of the Senate of the Italian Republic to the work "Vase" by ANTOINET DEURLOO (The Netherland)

Prize of the Chambers of Deputies to the work "Floating sitar" by HUSUAN-YU SHIH (Taiwan)

Prize of Regione Emilia-Romagna to the work "Karakuri" by KAZUMASU FUTAMURA (Japan)

Prize of the Assemblea Legislativa of the Regione Emilia-Romagna to the work "Hole of sky" by JUNKO SHIMOMURA (Japan)

Prize of the Lions Club Faenza Host to the work "Rinascere dal pregiudizio ovvero chi semina raccoglie" by ALESSANDRO NERETTI (Italy)

Prize of the Rotary Club in Faenza to the work "Fushigi" by YOSHINORI AKAZAWA (Japan)

Prize in memory of "Eleuterio Ignazi" reserved for a young ceramist to the work "Red multiform" by KATE HAYWOOD (Great Britain)

Mention for bravery

The Jury decided to award a "mention for bravery" to the work "Damaged goods" by the English artist **Barnaby Barford** for the originality of an artistic work where ceramics finds fresh solutions. Through the video story realized with ceramic figures, Barford puts in evidence the elegance of style of an ancient way of expression and, at the same time, its inclination for new and ironic expressive adventures.

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